

CURRICULUM COVERAGE YEARLY OVERVIEW 2017 - 2018

Class: 9

Year Group: 6

Autumn	Spring	Summer
RE Topics: Loving Judaism Vocation & Commitment Expectations	RE Topics: Sources Unity Death & New Life	RE Topics: Witnesses Healing Common Good Islam
Creative Curriculum: Veni, Vidi, Vici Harry Potter	Creative Curriculum: Pirates of the Caribbean	Creative Curriculum: Famous Faces
Science Topics: Properties and changes in materials Electricity	Science Topics: Forces	Science Topics: Living things and their habitats Animals including humans
Computing:	Computing:	Computing:
PE: Multi-Skills Fundamentals Invasion Games Dance	PE: Net and Wall Games Outdoor Adventure Activities	PE: Striking and Fielding Athletics
Music: Developing singing, 2 part singing. Phrase and tempo. Writing rhythmic notation. Pitch/improvising pitch.	Music: Play pitched percussion. Read and perform rhythmic notation. BBC 10 pieces composition.	Music: Combine rhythm and pitch symbols. Sing in 2 parts. Playing instruments using a drone. To read and improvise music.
MFL:	MFL:	MFL:
English: Narrative reading (established authors). Narrative writing (opener short story suspense). Poetry (linked to anti-bullying, WW1, nonsense poetry, choral presentation). Biography and autobiography. Non-chronological reports. Journalistic writing.	English: Discussion texts/debate. Narrative writing (full suspense story).	English: Revision units (Reading comprehension non-fiction/fiction, poetry comprehension, writing non-fiction/fiction). Transition units of work (Secondary preparation).
Mathematics: Number/Place Value (reading, rounding, negative numbers in context). Number (addition, subtraction, multiplication, division). Number fractions (including decimals and percentages) including addition, subtraction, multiplication and division of fractions. Ratio and Proportion (involving number and shape). Algebra (formulae and sequence). Measurement (conversions 2D – 3D shape). Geometry (including properties of shapes, drawing and classifying shapes, angles, properties of circles, position and direction, coordinates, translations, reflections). Statistics (line graphs, pie charts, calculating mean average. Units of Work (Secondary Preparation).		